

# Curriculum Vitae

Gabey Tjon a Tham  
1988, Amsterdam, NL

Lives and works in The Hague, NL

## Education:

2010 - 2012 Royal Conservatoire, The Hague, NL - Interfaculty ArtScience, Master of Music (MMUS)  
2007 - 2010 Royal Academy of Art, The Hague, NL - Fine Arts, Bachelor of Arts (BA)  
2006 - 2007 ArtEZ Institute of the Arts, Zwolle, NL

## Residencies / International exchange

2018 - 2019 Matching Program - Crossing Parallels, Delft University of Technology, NL  
2016 Artist in residence - *How do we save time*, Timelab, Ghent, BE  
2016 Artist in residence - STEIM, Amsterdam, NL  
2015 Artist in residence - DordtYart, Dordrecht, NL  
2014 Artist in residence - Museum of Transitory Arts (MoTA), Ljubljana, SI  
2009 Exchange student - Iceland academy of Arts, Reykjavik, IS

## Selected exhibitions:

2018 *If/Then*, FIBER Weekends, 4Bid Gallery, Amsterdam, NL \*

2018 *Interactive Environments*, Science Centre, Delft

2018 *The Monads*, Tetem, Enschede, NL\*

2018 *Sensorium 2018*, Piszatory Palace, Bratislava, SK

2018 *Tec Art 2018*, Art Rotterdam, WORM, Rotterdam, NL

2018 *Another Dimension*, Nest, The Hague, NL

2017 *Highlight 2017* - Theater de Veste, Delft, NL

2017 *Scapes* - Sonica 2017, Cukrarna, Ljubljana, SI

2017 *Locating Artscience* - Today'sArt 2017, The Grey Space in the Middle, The Hague, NL

2017 *Gogbot 2017*, Coberco Melkhal, Enschede, NL

2017 *Gabey Tjon a Tham* - Stereolux, Nantes, FR \*

2017 *(Im)matérialités*, Mirage Festival, Les Subsistances, Lyon, FR

2017 *Tec Art 2017*- Art Rotterdam, Keilepand, Rotterdam, NL

2016 *How do we save time*, Timelab, Ghent, BE

2016 *Installatie expeditie*, November Music - Kruithuis, Den Bosch, NL

2016 *Interferences* - KIKK Festival, Grand Manège, Namur, BE

2016 *In No Particular Order*, Dutch Design Week, Eindhoven, NL

2016 *)))) repetition at my distance*, Kunstlokaal - De School, Amsterdam, NL\*

2016 *Fort Process*, Newhaven fort, Newhaven, GB

2016 *Kunstschouw*, Pannekoekenmolen, Burgh-Haamstede, NL

2016 *TONE presentation* - STEIM, Amsterdam, NL

2015 *Lichtbaden*, Polderlicht - Center for Contemporary Art CBK, Amsterdam, NL

2015 Exhibition Artist in residency, DordtYart, Dordrecht, NL

2015 *Hoogtij #41* - sound composition for *Aural tool #1*, *Trifoglio* by Attila Faravelli, Studio Loos, the Hague, NL

2015 *Stroom Ondertussen: Glinting honey in the dark, a feather tickling on my back* - Stroom, the Hague, NL \*

2014 *Sonica 2014* - Museum of Transitory Arts (MoTA), Ljubljana, SI

2014 *Today'sArt.jp - Edition Zero* - Warehouse Terrada, Tennoz-Isle, Tokyo, JP

2014 *Today'sArt festival*, Zuiderstrandtheater, the Hague, NL

2014 *Mapping festival*, Le Commun Bac, Geneva, CH

2014 *Lucida Space* - National Centre of Contemporary Arts (NCCA), Moscow, RU

2013 *Steim winter party 2013* - STEIM, Amsterdam, NL

- 2013 *Rendez-vous en territoires infinis*, Electrochoc - Halle de Grenette, Bourgoin-Jallieu, FR  
*Third culture*, Sonica 2012, Festival for Transitory Arts - Kino Siska, Ljubljana, SI
- 2013 *Glow-S, Glow* - Klokgebouw, Eindhoven, NL
- 2012 *Todaysart 2012*, Todaysart Festival - Electriciteitsfabriek, The Hague, NL
- 2012 *(im)possible worlds*, Fiber - Netherlands Media Art Institute, Amsterdam, NL
- 2012 *Clash of Context* - West, The Hague, NL

\* = Solo exhibition.

### **Awards, stipendia**

- 2018 Stroom PRO Onderzoek (research) grant, NL
- 2016 Kunstschouw award (nomination), NL
- 2015 - 2016 Creative Industries Fund NL - Talent development stipend, Digital Culture, NL
- 2015 Stroom PRO Invest grant, NL
- 2014 Stroom PRO Onderzoek (research) grant, NL
- 2012 Gogbot Festival - Youngblood award 2012 (nomination), NL

### **Commissions**

- 2018 *If/Then*, production, FIBER Foundation, Amsterdam, NL
- 2017 *Red horizon*, new version for stage design of the composition *Elements* by Brechtje van Dijk for Nieuw Ensemble & Jerboah, Muziekgebouw aan 't IJ, Amsterdam, NL
- 2016 *Jumping power plant*, collaborative art project generating electricity through jumping - production - Hope Step Japan Foundation, Amsterdam, NL
- 2014 *Red horizon*, co-production - TodaysArt, the Hague, NL
- 2014 *Glinting honey in the dark, a feather tickling on my back*, production - Sukebeningen, the Hague, NL
- 2013 *Le jeune homme et la mort* - Stage design, MC dance Meyer Chaffaud, Korzo productions, The Hague, NL

### **Selected Publications**

- 2018 Article, De Ingenieur, *Op zoek naar een nieuwe natuur*, Fabian Takx, NL
- 2018 Review, Gonzo #145, *Bindwerk Lang - Gabey Tjon a Tham, The Monads*, Maarten Buser, NL
- 2018 Blog - Tetem, *Technologie is een reflectie van wie we zijn*, Gabey Tjon a Tham, NL
- 2018 Article - Mister Motley, *Een suggestie van iets menselijks*, Yasmijn Jarram, NL
- 2017 CD Compilation - *WIRE magazine, Below The Radar Special Edition: SHAPE Platform 2017*, contribution audio track the Monads, UK
- 2017 Review - Archined, *Two days TodaysArt Festival*, Eric Vreedenburgh, NL
- 2017 Blog - STEIM, *Artist in Residency the Monads*, Gabey Tjon a Tham, NL
- 2017 Interview - SHAPE Platform, *Gabey Tjon a Tham talks about exploring the natural side of technology*, Lucia Udvardyova, EU
- 2017 Review - Manifesto XXI, *Mirage Festival, trois artistes a suivre*, Salvade Castera, FR
- 2016 Article - How do we save time, Timelab, *Technology and Time*, Josh Ploug, BE
- 2016 Article - De School, *Sonic Light Beams*, Mathis Neuhaus, NL
- 2016 Compilation - *Audio DH, Sonic Manifestations by 250 artists from the Hague*, Francisco Lopez, iii, NL
- 2014 Interview - Jegens & Tevens, *Invest Week Interview #6*, Pia Lauwerens, NL
- 2014 Review - Monshouwer editions, *Glinting honey in the dark, a feather tickling on my back, een unieke installatie in Quartair Den Haag*, Saskia Monshouwer, NL
- 2014 Article - *MoTA Editions 2#: T.R.I.B.E. - Exercises in Transitory Art / Vaje iz tranzitorne umetnosti*, Museum of Transitory Art, SI
- 2014 Exhibition Catalogue - *Lucida Space*, National Center of Contemporary Arts, Moscow, RU