

Curriculum Vitae

Gabey Tjon a Tham
1988, Amsterdam, NL

Lives and works in The Hague, NL

Education:

2010 - 2012 Royal Conservatoire, The Hague, NL - Interfaculty ArtScience, Master of Music (MMUS)
2007 - 2010 Royal Academy of Art, The Hague, NL - Fine Arts, Bachelor of Arts (BA)
2006 - 2007 ArtEZ Institute of the Arts, Zwolle, NL

Residencies / International exchange

2018 - 2019 Matching Program - Crossing Parallels, Delft University of Technology, NL
2016 Artist in residence - *How do we save time*, Timelab, Ghent, BE
2016 Artist in residence - STEIM, Amsterdam, NL
2015 Artist in residence - DordtYart, Dordrecht, NL
2014 Artist in residence - Museum of Transitory Arts (MoTA), Ljubljana, SI
2009 Exchange student - Iceland academy of Arts, Reykjavik, IS

Selected exhibitions:

2019)))) repetition at my distance, Ulaanbaatar International Media Art Festival - Red Ger Creative Space, Ulaanbaatar, MO *

2019 Respons - Bellamy Kabinet, Amsterdam, NL

2018 If/Then, FIBER Weekends - 4Bid Gallery, Amsterdam, NL *

2018 Interactive Environments - Science Centre, Delft, NL

2018 The Monads - Tetem, Enschede, NL*

2018 Sensorium 2018, Piszatory Palace, Bratislava, SK

2018 Tec Art 2018, Art Rotterdam, WORM, Rotterdam, NL

2018 Another Dimension, Nest, The Hague, NL

2017 Highlight 2017 - Theater de Veste, Delft, NL

2017 Scapes - Sonica 2017, Cukrarna, Ljubljana, SI

2017 Locating Artscience - Today's Art 2017, The Grey Space in the Middle, The Hague, NL

2017 Gogbot 2017, Coberco Melkhal, Enschede, NL

2017 Gabey Tjon a Tham - Stereolux, Nantes, FR *

2017 (Im)matérialités, Mirage Festival, Les Subsistances, Lyon, FR

2017 Tec Art 2017- Art Rotterdam, Keilepand, Rotterdam, NL

2016 How do we save time, Timelab, Ghent, BE

2016 Installatie expeditie, November Music - Kruithuis, Den Bosch, NL

2016 Interferences - KIKK Festival, Grand Manège, Namur, BE

2016 In No Particular Order, Dutch Design Week, Eindhoven, NL

2016)))) repetition at my distance, Kunstlokaal - De School, Amsterdam, NL*

2016 Fort Process, Newhaven fort, Newhaven, GB

2016 Kunstschouw, Pannekoekenmolen, Burgh-Haamstede, NL

2016 TONE presentation - STEIM, Amsterdam, NL

2015 Lichtbaden, Polderlicht - Center for Contemporary Art CBK, Amsterdam, NL

2015 Exhibition Artist in residency, DordtYart, Dordrecht, NL

2015 Hoogtij #41 - sound composition for Aural tool #1, Trifoglio by Attila Faravelli, Studio Loos, the Hague, NL

2015 Stroom Ondertussen: Glinting honey in the dark, a feather tickling on my back - Stroom, the Hague, NL *

2014 Sonica 2014 - Museum of Transitory Arts (MoTA), Ljubljana, SI

2014 Today's Art.jp - Edition Zero - Warehouse Terrada, Tennoz-Isle, Tokyo, JP

2014 Mapping festival, Le Commun Bac, Geneva, CH

- 2014 *Lucida Space* - National Centre of Contemporary Arts (NCCA), Moscow, RU
- 2013 *Steim winter party 2013* - STEIM, Amsterdam, NL
- 2013 *Rendez-vous en territoires infinis*, Electrochoc - Halle de Grenette, Bourgoin-Jallieu, FR
- 2012 *Glow-S, Glow* - Klokgebouw, Eindhoven, NL
- 2012 *Todaysart 2012*, Todaysart Festival - Electriciteitsfabriek, The Hague, NL
- 2012 *(im)possible worlds*, Fiber - Netherlands Media Art Institute, Amsterdam, NL
- 2012 *Clash of Context* - West, The Hague, NL

* = Solo exhibition.

Awards, stipendia

- 2019 Stroom Den Haag - PRO Premium talent development grant, NL
- 2018 Stroom Den Haag - PRO Onderzoek (research) grant, NL
- 2016 Kunstschouw award (nomination), NL
- 2015 - 2016 Creative Industries Fund NL - Talent development stipend, Digital Culture, NL
- 2015 Stroom Den Haag - PRO Invest grant for emerging artists, NL
- 2014 Stroom Den Haag - PRO Onderzoek (research) grant, NL
- 2012 Gogbot Festival - Youngblood award 2012 (nomination), NL

Commissions

- 2019 *Symbiotic Spaces*, installation, Bellamy Kabinet, Amsterdam, NL
- 2018 *If/Then*, installation, FIBER Foundation, Amsterdam, NL
- 2017 *Red horizon*, new version for stage design of the composition *Elements* by Brechtje van Dijk for Nieuw Ensemble & Jerboah, Muziekgebouw aan 't IJ, Amsterdam, NL
- 2016 *Jumping power plant*, collaborative art project generating electricity through jumping - production - Hope Step Japan Foundation, Amsterdam, NL
- 2014 *Red horizon*, installation - TodaysArt, the Hague, NL
- 2014 *Glinting honey in the dark, a feather tickling on my back*, installation - Sukebeningen, the Hague, NL
- 2013 *Le jeune homme et la mort* - Stage design, MC dance Meyer Chaffaud, Korzo productions, The Hague, NL

Selected Publications

- 2018 Article, De Ingenieur, *Op zoek naar een nieuwe natuur*, Fabian Takx, NL
- 2018 Review, Gonzo #145, *Bindwerk Lang - Gabey Tjon a Tham, The Monads*, Maarten Buser, NL
- 2018 Blog - Tetem, *Technologie is een reflectie van wie we zijn*, Gabey Tjon a Tham, NL
- 2018 Article - Mister Motley, *Een suggestie van iets menselijks*, Yasmijn Jarram, NL
- 2017 CD Compilation - *WIRE magazine, Below The Radar Special Edition: SHAPE Platform 2017*, contribution audio track the Monads, UK
- 2017 Review - Archined, *Two days TodaysArt Festival*, Eric Vreedenburgh, NL
- 2017 Blog - STEIM, *Artist in Residency the Monads*, Gabey Tjon a Tham, NL
- 2017 Interview - SHAPE Platform, *Gabey Tjon a Tham talks about exploring the natural side of technology*, Lucia Udvardyova, EU
- 2017 Review - Manifesto XXI, *Mirage Festival, trois artistes a suivre*, Salvade Castera, FR
- 2016 Article - How do we save time, Timelab, *Technology and Time*, Josh Ploug, BE
- 2016 Article - De School, *Sonic Light Beams*, Mathis Neuhaus, NL
- 2016 Compilation - *Audio DH, Sonic Manifestations by 250 artists from the Hague*, Francisco Lopez, iii, NL
- 2014 Interview - Jegens & Tevens, *Invest Week Interview #6*, Pia Lauwerens, NL
- 2014 Article - *MoTA Editions 2#: T.R.I.B.E. - Exercises in Transitory Art / Vaje iz tranzitorne umetnosti*, Museum of Transitory Art, SI
- 2014 Exhibition Catalogue - *Lucida Space*, National Center of Contemporary Arts, Moscow, RU