

Curriculum Vitae

Gabey Tjon a Tham
1988, Amsterdam, NL

Lives and works in The Hague, NL

Education:

2010 - 2012 Royal Conservatoire, The Hague, NL - Interfaculty ArtScience, Master of Music (MMUS)
2009 Exchange student - Iceland academy of Arts, Fine Arts, Reykjavik, IS
2007 - 2010 Royal Academy of Art (KABK), The Hague, NL - Fine Arts, Bachelor of Arts (BA)
2006 - 2007 ArtEZ Institute of the Arts, Zwolle, NL

Solo Exhibitions

2020 *Red Horizon & the Monads* - de Bierumer School, Bierum, NL
2019 *)))) repetition at my distance* - Red Ger Creative Space, Ulaanbaatar, MO
2018 *If/Then*, FIBER Weekends - 4BID Gallery, Amsterdam, NL
2018 *The Monads* - Tetem, Enschede, NL
2017 *Gabey Tjon a Tham* - Stereolux, Nantes, FR
2016 *)))) repetition at my distance*, Kunstlokaal - De School, Amsterdam, NL
2015 *Ondertussen: Glinting honey in the dark, a feather tickling on my back*, i.c.w. Nishiko & Sukebeningen - Stroom, the Hague, NL

Selected Group Exhibitions

2020 *Confined.work, virtual exhibition*, TAC Temporary Art Centre, Eindhoven, NL
2020 *Highlight 2020*, Zoetmulder Architecten, Delft
2019 *TodaysArt 2019*, Electriciteitsfabriek, the Hague, NL
2019 *Respons*, Bellamy Kabinet, Amsterdam, NL
2018 *Interactive Environments*, Science Centre, Delft
2018 *Sensorium Festival*, Bratislava, SK
2018 *Tec Art 2018*, Art Rotterdam, Worm, Rotterdam, NL
2018 *Another Dimension* - Nest, the Hague, NL
2017 *Scapes* - Sonica 2017, Cukrarna, Ljubljana, SI
2017 *Gogbot 2017*, Coberco Melkhal, Enschede, NL
2017 *(Im)matérialités*, Mirage Festival - Les Subsistances, Lyon, FR
2016 *How do we save time* - TimeLab, Ghent, BE
2016 *Installatie expeditie*, November Music - Kruithuis, Den Bosch, NL
2016 *Interferences*, KIKK Festival - Grand Manège, Namur, BE
2016 *In no particular order*, Dutch Design Week - Veemgebouw, Eindhoven, NL
2016 *Fort Process* - Newhaven fort, Newhaven, GB
2015 *Lichtbaden, Polderlicht* - CBK Amsterdam, Amsterdam, NL
2015 *Dordtyart 2015* - DordtYart, Dordrecht, NL
2014 *TodaysArt.jp* - Edition Zero - Warehouse Terrada, Tokyo, JP
2014 *Mapping festival* - Le Commun Bac, Geneva, CH
2014 *Lucida Space* - National Center of Contemporary Arts, Moscow, RU
2013 *Steim winter party 2013* - STEIM, Amsterdam, NL
2012 *(im)possible worlds* - Fiber / Nederlands Instituut voor Mediakunst, Amsterdam, NL
2012 *Clash of Context* - West, the Hague, NL

Residencies

2018 - 2019 *Crossing Parallels*, Delft University of Technology, NL
2016 *How do we save time*, Timelab, Ghent, BE
2016 STEIM, Amsterdam, NL
2015 DordtYart, Dordrecht, NL
2014 Museum of Transitory Arts (MoTA), Ljubljana, SI

Commissions

- 2020 222Soundhouse - Sound contribution - Nico Parlevliet, Dordrecht, NL
2019 *Symbiotic Spaces*, installation, Bellamy Kabinet, Amsterdam, NL
2018 *If/Then*, installation, FIBER Foundation, Amsterdam, NL
2017 *Red horizon*, new version for stage design of the composition *Elements* by Brechtje van Dijk for Nieuw Ensemble & Jerboah, Muziekgebouw aan 't IJ, Amsterdam, NL
2016 *Jumping power plant*, collaborative art project generating electricity through jumping - production - Hope Step Japan Foundation, Amsterdam, NL
2014 *Red horizon*, installation - TodaysArt, the Hague, NL
2014 *Glinting honey in the dark, a feather tickling on my back*, installation - Sukebeningen, the Hague, NL

Awards, stipendia

- 2021 Mondriaanfonds - Werkbijdrage Bewezen Talent, NL
2020 WeArePublic - In Art We Trust Fund, NL
2019 Creative Industries Fund NL - Professionalisation grant, NL
2019 Stroom Den Haag - PRO Premium talent development grant, NL
2018 Stroom Den Haag - PRO Onderzoek (research) grant, NL
2016 Kunstschouw award (nomination), NL
2015 - 2016 Creative Industries Fund NL - Talent development stipend, Digital Culture, NL
2015 Stroom Den Haag - PRO Invest grant for emerging artists, NL
2014 Stroom Den Haag - PRO Onderzoek (research) grant, NL
2012 Gogbot Festival - Youngblood award 2012 (nomination), NL

Selected Press

- 2021 Article - De Lage Landen, *De gelaagde realiteiten van Gabey Tjon a Tham*, Maarten Buser, NL
2021 Podcast, Mister Motley - Kunst is Lang, *Gabey Tjon a Tham*, Luuk Heezen, NL
2020 Book, *Kunst en Wetenschap*, Peter de Jaeger, NL
2020 Interview, Jegens&Tevens, *Invest Week Interview*, Cathleen Owens, NL
2020 Article, Dagblad van het Noorden, *Lichtjesdans*, Illand Pietersma, NL
2019 Book, *A Critical History of Media Art in the Netherlands*, Sanneke Huisman & Marga van Mechelen (eds.), NL
2018 Article, De Ingenieur, *Op zoek naar een nieuwe natuur*, Fabian Takx, NL
2018 Review, Gonzo #145, *Bindwerk Lang - Gabey Tjon a Tham, The Monads*, Maarten Buser, NL
2018 Article - Mister Motley, *Een suggestie van iets menselijks*, Yasmijn Jarram, NL
2017 CD Publication - *WIRE magazine, Below The Radar Special Edition: SHAPE Platform 2017*, contribution audio track the Monads, UK
2017 Review - Archined, *Two days TodaysArt Festival*, Eric Vreedenburgh, NL
2017 Interview - SHAPE Platform, *Gabey Tjon a Tham talks about exploring the natural side of technology*, Lucia Udvardyova, EU
2016 Audio publication - *Audio DH, Sonic Manifestations by 250 artists from the Hague*, Francisco Lopez, iii, NL
2014 Book - *MoTA Editions 2#: T.R.I.B.E. - Exercises in Transitory Art / Vaje iz tranzitorne umetnosti*, Museum of Transitory Art, SI
2014 Exhibition Catalogue - *Lucida Space*, National Center of Contemporary Arts, Moscow, RU

Other Activities

- 2020 Artist Talk - Academy of Fine Arts Helsinki, Helsinki, FI
2020-2021 Advisory Committee - Generators Fonds for underground culture makers Twente, Enschede, NL
2019 Workshop - Visual Graphic Score, IMC Weekendschool, the Hague, NL
2019 Advisory Committee - Encouragement Award KABK, Stroom, the Hague, NL
2018 Artist Talk - TETEM, Enschede, NL
2018 Advisory Committee - Youngblood Awards, Gogbot, Enschede, NL
2018 Mentoring - students Royal Academy of Art, the Hague, as part of *One Nest Stand - Outermost Corner*, Nest - Ruimte voor Kunst, the Hague, NL
2017 Panel discussion - Urban Books #48 *Leven in Media*, Pakhuis de Zwijger, Amsterdam, NL